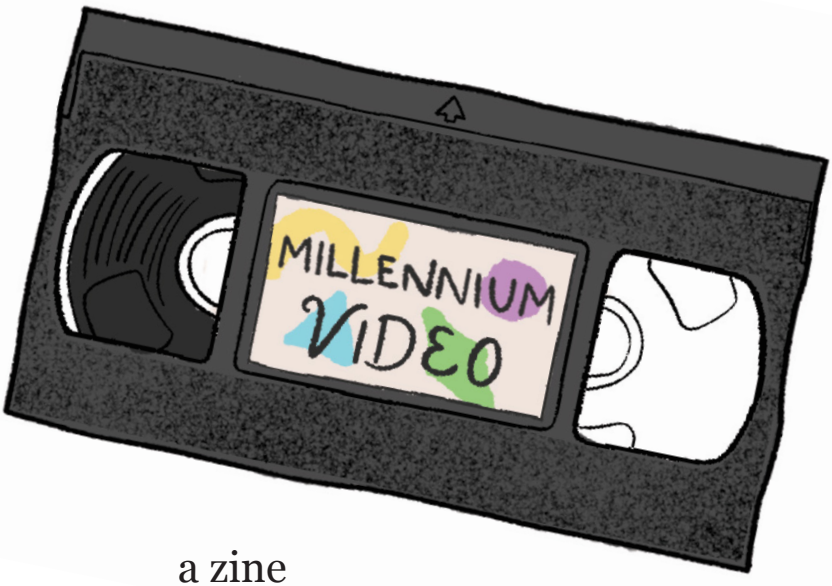


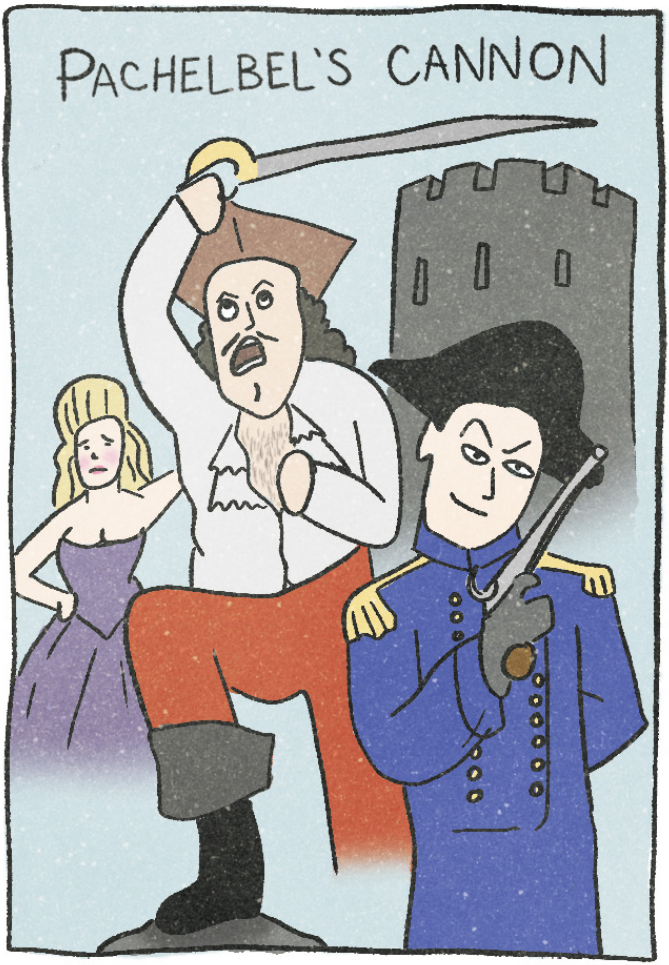
a zine

Catherine Weiss &
Niko Letendre-Cahillane

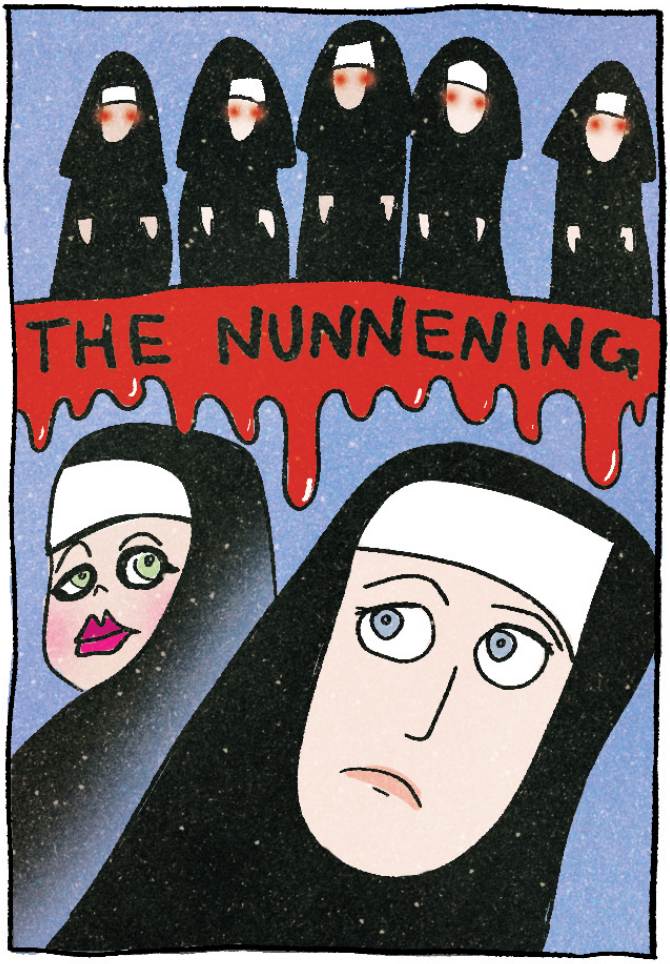
It's the 90s and your future is bright. A Friday afternoon and you are browsing at your favorite video rental store. What genres do you choose to explore? Which boxes do you examine closely? The shelves are rich with cinematic options of every variety, the carpet is emblazoned with exuberant geometric patterns, and the clerks couldn't give less of a shit about you or your totally juvenile taste in movies because you're probably like fourteen years old. Not to worry! Your mom has promised she'll even rent you something R-rated this weekend. No, not that one. It's almost time to make your selections. No pressure. You can't go wrong, because every possible selection is iconic. Welcome to Millennium Video.



KNIFE ISLAND: A boy is stranded on a remote island and must use his wits and pocket knife to survive. Based on a true story. The movie omits the part where he eats his pet dog, Ralphie. 1992. 119 mins. PG.



PACHELBEL'S CANNON: Muskets, swords, tri-corner hats, Europe in the 1700s. You get it. 1994. 130 mins. PG-13.



THE NUNNENING: A convent is targeted by a demonic spirit who possesses the sisters. 1988. 116 mins. R.

MURDER MOTEL: A couple checks in for the night, only to find out it's a murder motel and even though it's obvious they ought to leave, their car won't start and also it's raaaaaaiiiiiiiining. 1998. 97 mins. R.

DEAD 2 RIGHTS 2: Sequel in which charming everyman dad has to stop a hostage situation taking place at a hospital. 1991. 126 mins. PG-13.

HOW ABOUT BUCKLEY: A bright but troubled young man finds a father figure where he least expects it. (A teacher at school.) 1996. 114 mins. PG-13.

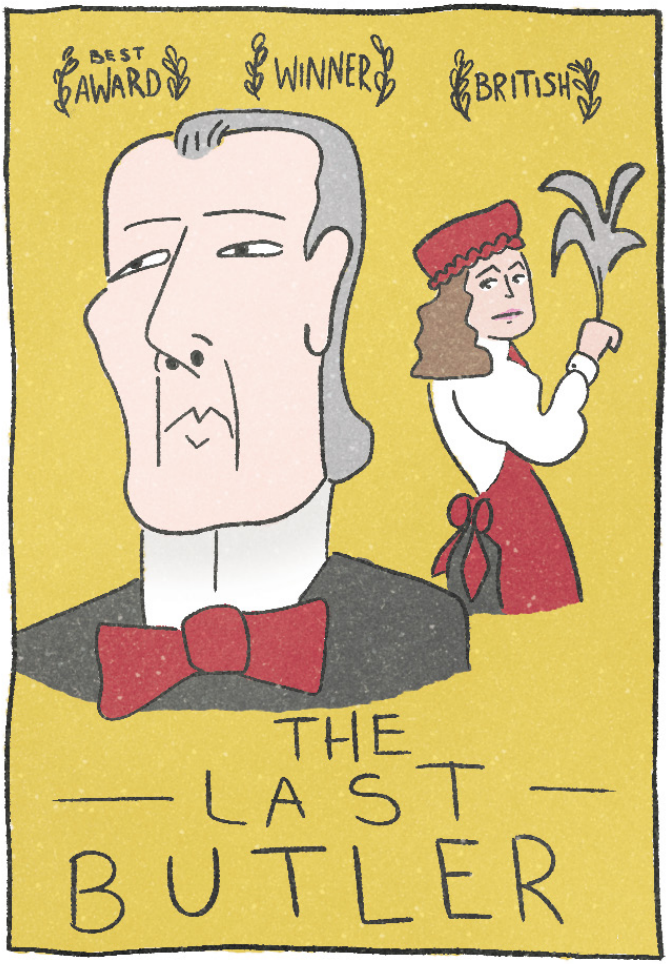
OLD FARTS: Raunchy comedy about sexually active friends in a retirement community. 1989. 98 mins. R.

STARCHAOLOGIST: A roguish space archaeologist tries to steal artifacts from lost civilizations on distant worlds. 1982. 115 mins. PG-13.

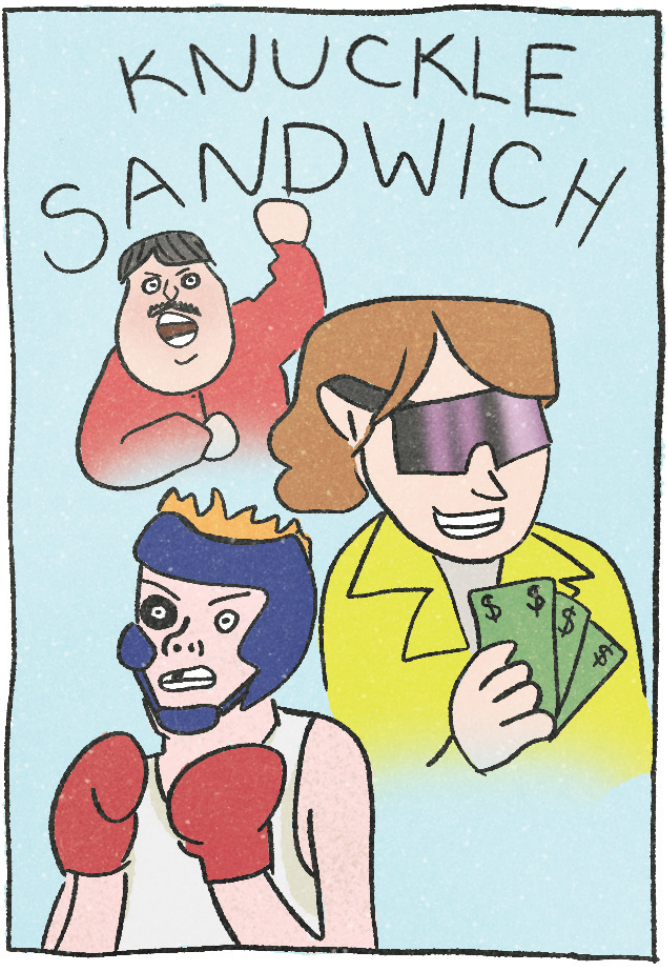
FOR HONOR'S GLORY: Star-studded Award-winning WWII movie about American troops killing Nazis. 1995. 139 mins. R.

THE ELF SUPPRESSION: Christmas vehicle for former pro-wrestler-turned-actor Mance Manoheim. 1997. 107 mins. PG.

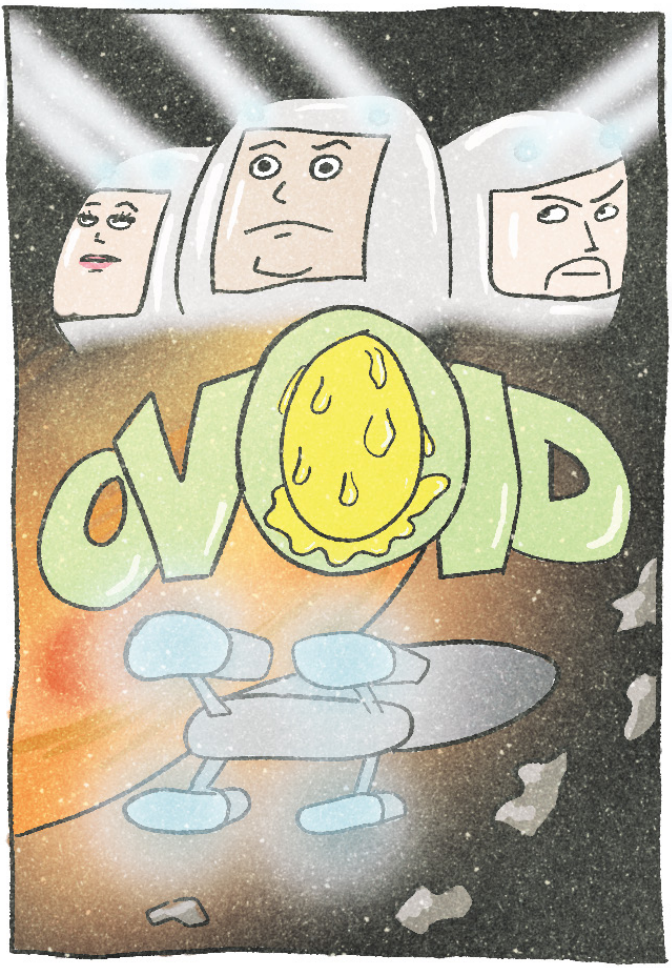
MOSTLY KIDDING: A group of childhood friends (women with brown hair) meet after 30 years apart. 1991. 110 mins. PG.



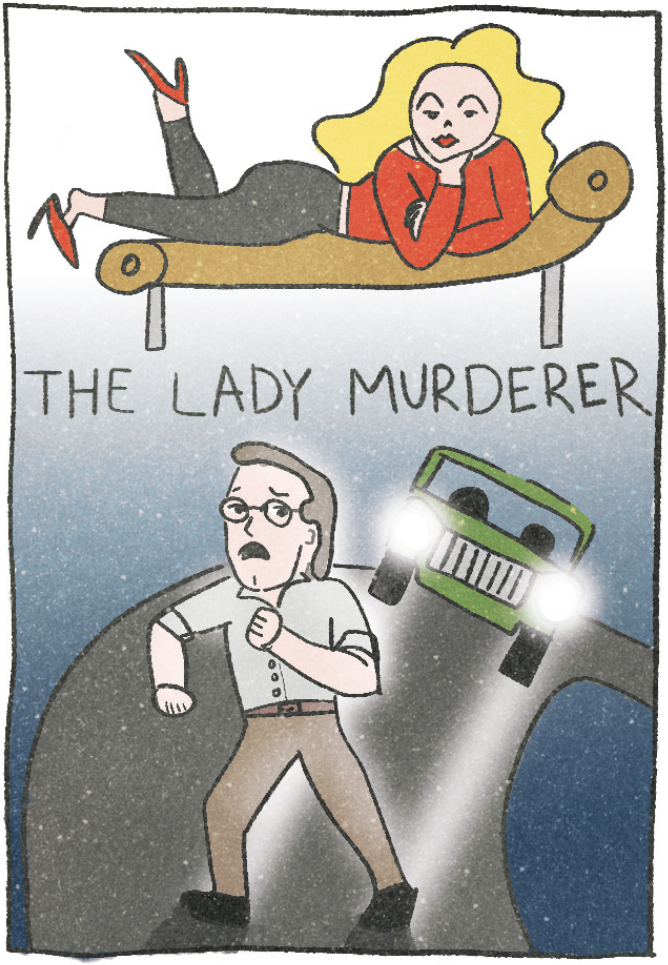
THE LAST BUTLER: Weepy Brit portrayal of upstairsy downstairsy passion and longing. (Dogshit.) 1983. 185 mins. PG-13.



KNUCKLE SANDICH: Middle school boys start a club where they punch each other for lunch money. 1995. 99 mins. PG.



OVOID: A space crew finds a big, gross alien egg and, for plot reasons, brings it aboard. 1997. 130 mins. R.



THE LADY MURDERER: Erotic thriller about a psychiatrist who gets involved with a female patient who likes having sex. What other twisted activities might she be into? Murder?! 1994. 128 mins. R.

MY CASTLE, MY MOTHER, AND ME: A hotshot stockbroker buys a falling-down castle for himself and his mother in the French countryside. Unintentionally Oedipal. 1985. 96 mins. PG.

THE LAST JOB: Heist movie in which the old guy thinks he's free, but they pull him back in to steal untraceable bearer bonds. 1975. 112 mins. R.

ST. PETE: Indecisive guy dies and has to replace St. Peter in heaven. 1994. 103 mins. PG-13.

DEATH ON PLANET BLOOD: Space pirates hide out on a distant planet's trading post and menace unsuspecting colonists. 1987. 88 mins. R.

BRANNIGAN'S RUN: A trucker must haul an illicit load across several state lines avoiding cops and his ex wife, who is also a trucker. 1977. 98 mins. PG.

JIMMY: Cruel biopic of Jimmy Carter in which a handsome actor wears a lot of facial prosthetics. Focused on the Iran hostage crisis. 1993. 114 mins. PG-13.

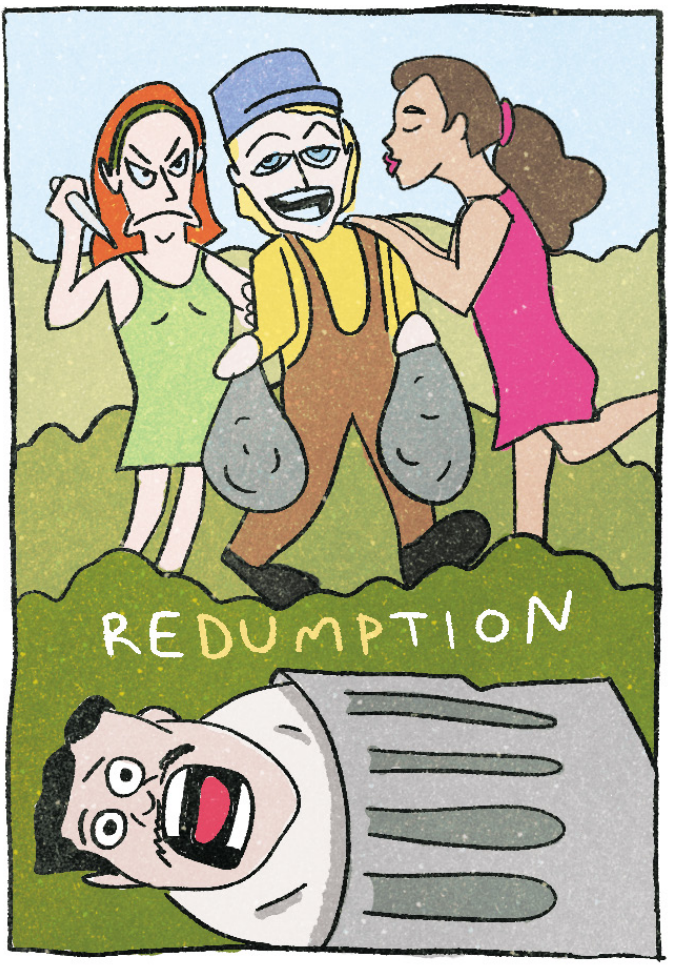
STINKY CHEESE: A famous actress (played by a famous actress) falls for a handsome, bumbling cheesemonger (played by a famous actor). 1992. 99 mins. PG-13.



DOCTOR INSANITY: A surgeon does twisted things to patients under anesthesia. (He murders them.) 1984. 88 mins. NC-17.



ADVENTURE TO THE MIDDLE OF THE MOON: Jerky stop-motion monsters and beautiful but unconvincing matte paintings welcome some men to the middle of the moon. 1959. 82. PG.



REDUMPTION: Romantic comedy about a sanitation worker who publicly breaks up with his girlfriend and must atone before winning the heart of the girl of his dreams. One woman's trash... 1996. 95 mins. PG-13.



CHALLENGER: Too soon! A sweeping romance between a teacher and an astronaut. Two VHS cassettes long. 1996. 210 mins. PG-13.

ARTHUR: DARK RECKONING: Gritty retelling of the Arthurian legend with many beheadings and breasts revealed under dubious circumstances. It's good to be the king. 1998. 143 mins. R.

THE PLEMBERT INTRIGUE: Spies running around the tops of trains. Also they go to opera in Prague. 1972. 119 mins. PG-13.

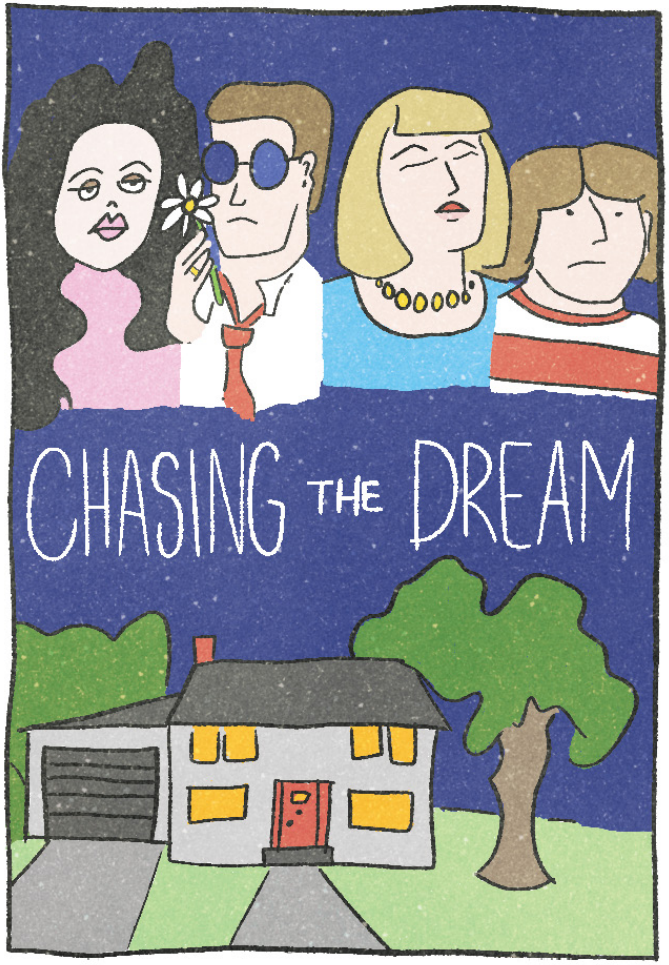
BOOSTER SEAT: Baby steals cars. 1987. 87 mins. PG.

SNOBBY ORPHAN: Little girl from rich family loses her parents and is sent to an orphanage where she makes a friend and learns what it's like to be sad. 1995. 98 mins. G.

THE MERCURY PROPOSAL: Social commentary film adapted from acclaimed best-seller. Had a graphic scene with a guy's melting face that absolutely wrecked the nation's unsuspecting youth. 1975. 122 mins. PG-13.

PEOPLE PERSON: Romantic comedy starring an aging actor phoning in a cantankerous performance opposite an actress too young for him by several decades. 1993. 119 mins. R.

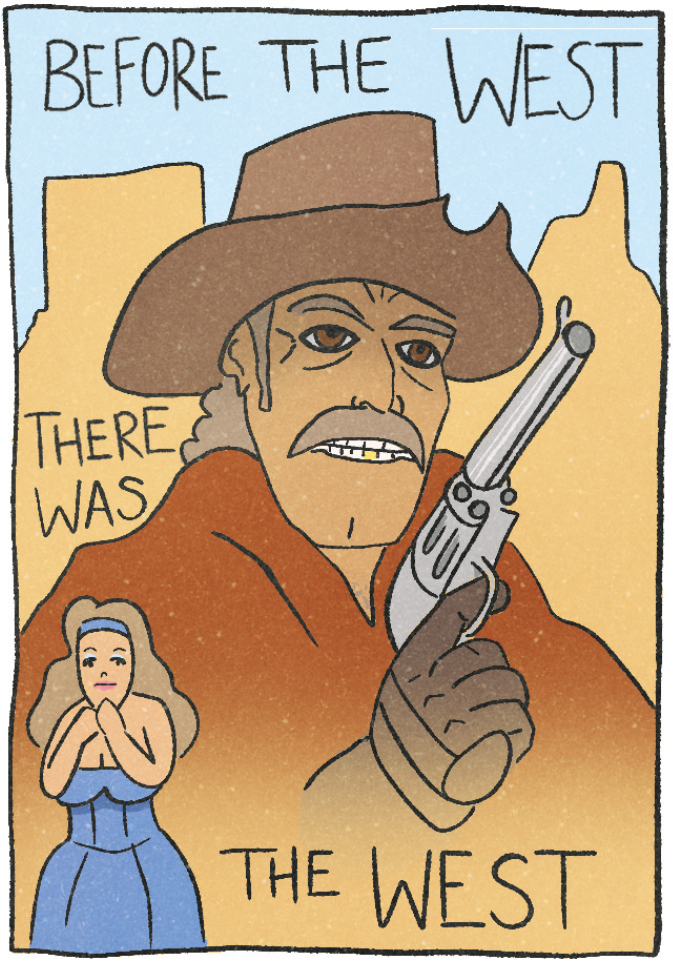
PERSISTERENCE: Awards bait about twin sisters caught up on either sides of the Boer War. 1992. 142 mins. R.



CHASING THE DREAM: Dramedy about a surburban family falling apart. Mom throws a plate at the wall; dad quits his job; teenage kid has a hard-to-watch flirtation with a teacher at school. 1998. 122 mins. R.



DO WHATEVER: A weird high school boy decides he's going to woo the most popular girl in school and for some reason it works. 1986. 88 mins. PG-13.



BEFORE THE WEST THERE WAS THE WEST: Spaghetti western about a complex brooding hero with hints of a troubled past and a lady with prominent bosoms. 1969. 141 mins. R.



WEEKEND CUCUMBER: Painstakingly hand animated art film of different psychedelic vignettes, some pornographic. French-Canadian. English subtitles. 1972. 82 mins. Not rated.

PRODUCE: Low budget flick about guys who work at the grocery store and get stoned. 1994. 90 mins. PG-13.

XOBNOB: A man is thrust into the future in which exists a utopian society where sex norms are different. 1977. 115 ins. PG-13.

EVERYBODY JUMPS: A crisis negotiator at the top of his game has a crisis of his own when his job performance…plummets. 1997. 142 mins. R.

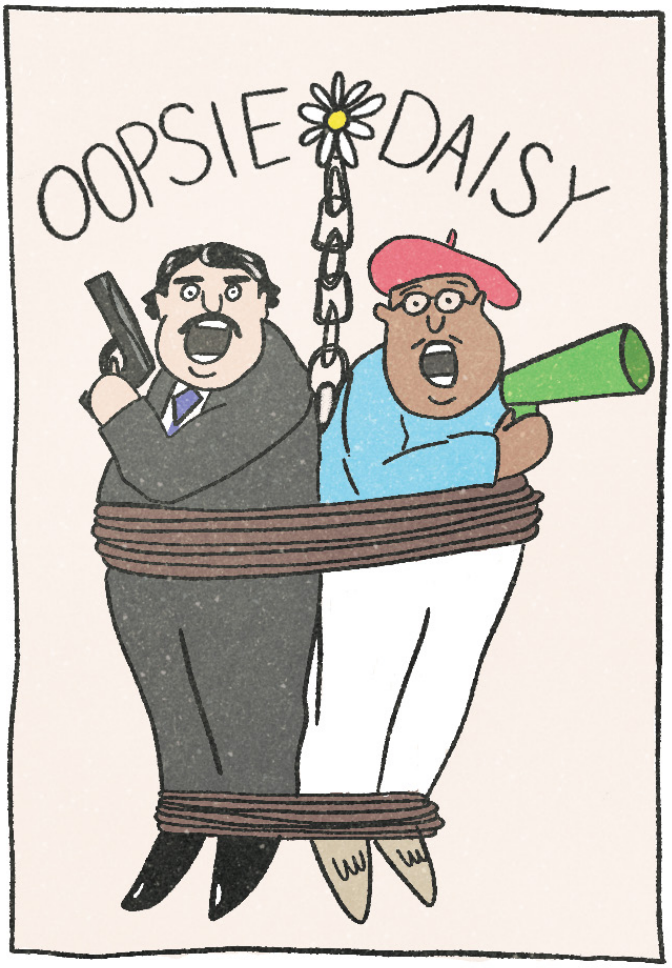
ABOVE THE FOLD: A tense drama about a single day in a newspaper's offices during a hostile corporate takeover. Men in rumpled suits yelling and smoking indoors. 1986. 132 mins. R.

AHOY MATE: A career woman travels back in time and falls in love with a pirate. Opposites attract! 1997. 108 mins. PG-13.

THE SUBSTITUTE 2: DETENTION: The supernaturally evil substitute is back, and this time, she'll give you more than a demerit. 1999. 111 mins. R.

SILVER SNIPER: A human hitman who kills vampires for other vampires… with a gun. 1996. 138 mins. R.

OMAHA: A couple of guys who are bad at doing crimes try to do crimes, badly, in Nebraska. 1993. 98 mins. R.



OOPSIE DAISY: A mob boss and a Broadway musical director magically switch bodies and must learn important lessons about tolerance to switch back. 1995. 94 mins. PG-13.



LEECHES!: What if leeches were big and mad? 1956. 85 mins. PG.



This zine was a collaboration between wife and husband creative team Catherine Weiss and Niko Letendre-Cahillane. They live in Western Massachusetts.

catherineweiss.com

night-visitor.com